



Join us at Stakkato Art Space for the upcoming exhibition opening of “In between landscapes / Pomiedzy krajobrazami,” featuring American artist Joanna Pottle and Polish artist Julia Leś.

Exhibition Opening: Sunday 12th of December 2021, 18.00 (6pm)

Location: Stakkato Art Space / Ślusarska 9a, 30-710 Kraków

Facebook event link and information: <https://facebook.com/events/s/exhibition-in-between-landscap/271255498196067/>

Exhibition Description:

The exhibition entitled “In between landscapes / Pomiedzy krajobrazami” presents paintings that consider the meaning and interpretations of physical and cultural landscapes through large scale, abstract compositions. Through a transnational lens and collaboration, these two artists explore questions as to our human relationship with nature, the intangible and tangible intertwined together through painting. The artists will also give us a further glimpse into their artistic and research processes by also showing some fragments of their sketchbooks. Join us for the exhibition opening to learn more and see their beautiful work!

About the Artists:

Joanna Pottle (joannapottle.com) is an American visual artist, researcher, educator, and curator. Her studio practice combines abstract mixed media techniques of painting, printmaking, drawing, and installations and her research includes investigations of collective memory and space, cultural heritage, philology, and more. She is a graduate of James Madison University. She is a recent US Fulbright Student Researcher to Krakow (2019-2020) to execute artistic projects, curatorial work, and educational programming with the Jan Matejko Academy of Fine Arts and MOCAK Museum of Contemporary Art.

Julia Leś (juliales.com) is painter, illustrator and graphic designer who lives and works in Krakow. She studies painting at the Jan Matejko Academy of Fine Arts in Krakow. She gains from the structures of nature and tries to find a unique shape of life-giving composition. She takes the creeper as a perfect symbol, composed in different shapes - it may be the symbol of life or a sign of death. She wants the viewers to get confused if the shape still represents the world of plants or if it becomes something different like a galaxy or flesh