

# Memoryscapes: Project Plan

2022-2023 | A 4-Part artistic mapping research and community building project taking place in Poland



## Overview

**Project Name:** "Memoryscapes"

**Date:** 24/07/2023

Names	Role
<a href="#">Joanna Pottle</a>	<i>Project Lead</i>
<a href="#">Humanity in Action</a>	<i>Organizational Stakeholder</i>
<a href="#">The Kosciuszko Foundation</a>	<i>Organizational Stakeholder Part II. of Project</i>
<a href="#">Citizen Action Diplomacy Fund 2023 (CDAF)</a>	<i>Secondary Organizational Stakeholder Part III. of Project</i>
<a href="#">CEC ArtsLink: Art Prospect Network Residency with Ukrainian host organization Open Place</a>	<i>Secondary Organizational Stakeholder Part IV. of Project</i>

## The Primary Objective

Objective	Deliverables include:
<p>“<b>Memoryscapes</b>” is a 4-part artistic mapping research and community building project taking place in Poland which seeks to investigate themes of (dissonant) cultural heritage, mapping, collective identity and belonging through a cross-cultural lens.</p>	Screenings and exhibitions of artistic work (individual and collective through community building efforts)
	Provided courses, workshops and upcoming residency to help integrate migrant and non-migrant communities together through artistic activities and discussion

## Timeline and Tasks

### The Roadmap

	June 2023 - January 2024	February 2024- May 2024	June 2024-December 2023
<p><b>Phase 1: Memoryscapes: Dissonant Heritage in Podgórze's Public Space</b></p> <p>Artistic research + initial creative project</p> <p>Screenings</p> <p>Kraków</p>	<p><b>June 2023:</b> 1st Case Study: Research on Podgorze District</p>		
	<p><b>June 2023:</b> Artistic Video Mapping Project Creation</p>		
	<p>Completion of Audio/Visual Mapping Project with composer Jeremy Wexler</p>	<p>Screenings of "Memoryscapes:</p> <p><b>1) February 2023:</b> Centrum Sztuki Współczesnej Solvay, Strefa 223 (February 2024)</p> <p><b>2) April 2023:</b> MOCAK Museum of Contemporary Art in Kraków as part of the Kraków International Composer Festival (April 2023)</p>	

<p><b>Phase 2 : Mapping Memoryscapes</b></p> <p>Workshop prototyping / Interdisciplinary Erasmus art course taught at the Academy of Fine Arts (ASP) Warsaw</p> <p>Warsaw</p>	<p>Applying and organizing funding to support project through the Kosciuszko Foundation (2022-23), CDAF 2023 and CEC ArtsLinks (2023)</p> <p>Designing interdisciplinary summer course for ASP Warsaw for Erasmus art students</p>	
		<p><b>February-April 2023:</b> Course ½ – lecture, discussion and artistic prompts based meetings with 15-20 international art students on mapping, heritage, collective memory and identity their artistic interpretations</p>
<p><b>‘Migrating Memoryscapes’ 0.1</b></p> <p>A US Department of State Program, Citizen Diplomacy Action Fund 2023 (CDAF) Grant Project</p> <p>Kraków and Warsaw</p>	<p><b>April- May 2023:</b> Course 2/2 – exhibition planning, preparation and curation of individual and group artistic outcomes (paintings, sculptures, drawings, mixed media and installation projects) from course at Spokojna Gallery at ASP Warsaw</p>	<p><b>May 2023:</b> Notification of CDAF grant award</p> <p>Organizing grant with co-lead for CDAF grant: <b>Frankee Lyons</b></p> <p>Organizing partnering organizations: Museum HERstory of Art and the Multicultural Center in Kraków and host organizations for project: 1) Spotka and Muzeum Krakowa, 2) VOICE Amplified, 3) Salam Lab / SPA Space for Public Activities and 4) Ukrański Dom</p>
<p><b>Migrating Memoryscapes's 0.2</b></p> <p>CEC ArtsLinks Art Prospect Network Residency –</p>	<p><b>September 2023:</b> Hybrid event between USA + Poland with migrant Ukrainian communities (Sep 2023) and exhibition in Kraków of workshop artistic outcomes (Oct 2023)</p>	<p><b>Krakow (June-July):</b> Community building, discussion, and artistic based workshops to facilitate integration of migrant and non-migrant communities</p> <p><b>Warsaw (August 2023):</b> Community building, discussion, and artistic based workshop(s) to facilitate integration of migrant and non-migrant communities</p> <p><b>August-September 2023:</b> Digitizing artwork outcomes and collecting photo documentation of workshops for digital platform and catalogue.</p>
	<p><b>July 2023:</b> CEC Artslink Art residency offer notification</p>	<p><b>September 2023:</b> Hybrid event between USA + PL with UA migrant communities (Sep 2023)</p> <p><b>October 2023:</b> Exhibition in Kraków at Teatr Scena Supernova Gallery</p>
		<p><b>October 2023:</b> Planning of residency with 'Open Place' to conduct artistic research and community building activities with migrant communities in Białystok</p>
		<p><b>Mid-November-mid-December 2023:</b></p>

# Documentation of Deliverables

## [Phase 1: Memoriscapes: Dissonant Heritage in Podgórze's Public Space](#)

June 2022 - April 2023



This Memoriscapes project seeks to provide a preliminary investigation of the tangible and intangible remnants of (dissonant) heritage through mapping physical art and heritage sites in Podgórze's district and by creating new entry points for reflection and ways of seeing and navigating the intersection of the past and present through the artistic intervention of memoriscapes.

How does seeing our physical landscape through a different lens facilitate new, alternative or forgotten stories and moments in time? And what implications does it provide for how we can shape the future?

[YOUTUBE LINK:](#)



As part of my initial mapping and artistic research, this project showcased below seeks to enter new territory, a different perspective, and reside in a liminal space where the past, present, and future intersect. The processes and outcomes of this preliminary investigations include taking a contemporary approach to the film above by recording my bicycle ride through the selected district, starting at the bottom of Kazimierz, going through Podgórze and ending at Kraków-Płaszów Concentration Camp and its surrounding areas. The film provides an abstracted timelapse of this route with selected images of specific portions of the journey from the film shown below.

With this portion of the project, my goal was to capture what is not and cannot be mapped -- the intersection of the physical landscape of natural and urban spaces with the intangibility of memory and heritage i.e. what is preserved, memorialized, and revitalized versus what is abandoned, buried, suppressed, or forgotten. And finally, how art and artistic invention provides an entry point for investigating this liminal space as a safe space for reflection, active listening, and questioning.

**What can these abstract compositions and memoryscapes tell us?**

## How can we respond?

### Documentation of April 2023 Screening of *Memoryscapes*: MOCAK Museum of Contemporary Art in Kraków as part of the Kraków International Composer Festival



## Phase 2: Mapping Memoryscapes | ASP Warsaw Course + Exhibition

February - May 2023



Erasmus group exhibition  
Academy of Fine Arts Warsaw

**THE SPACE BETWEEN**

Spokojna 15, Galeria Spokojna  
28.04.2023 – 12.05.2023

28.04.2023  
Opening 6pm – 8pm

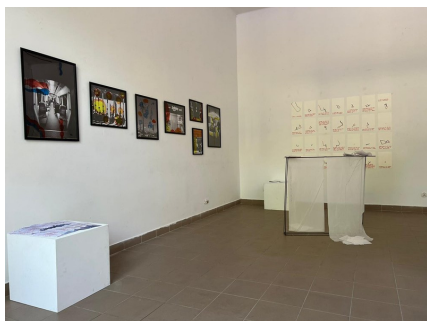
Adam Bank  
Susanna Bagdrinska.M  
Margot Reim  
Maria Calvo  
Rocio Cruz

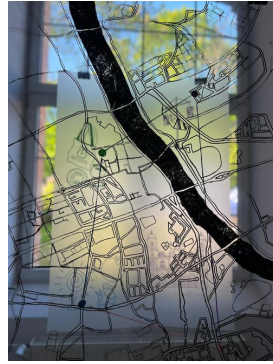
Carmen Dinu  
Cristina Dinu  
Anastasia Kovalyova  
Maria Martinuz  
Johanna Rost

Uladzislau Siarhejev  
Volha Sziapiagava  
Lusia Jereščakova  
SUPEP VIVAZ (Lina Baltaruweit  
& Johannes Breuninger)

Curators:  
Johanna Pottle  
Kathryn Szarenski

More info-ly  
QR CODE





**Curators and Course Teachers:** Katie Zazenski and Joanna Pottle

**Exhibiting Artists and Projects:**

Susanna Bagdzińska Mierzejewska, Cristina Dinu – “03-06/02-06”

Adam Bańík, Anastasiia Kovalyova, Lívia Vereščáková – “Building the city”

Carmen Dinu, Margot Belin, María Calvo, Rocío Cruz – “Linked”

Maria Martinuz – “Tracing March”

Johanna Rost – “Dokumentation 1102-2206, Eine Kollektion an mehr oder weniger”

Volha Stsiapanava, Uladzislau Siarheyev – “What do you feel?”

SUPER VIVAZ (Johannes Breuninger and Lina Baltruweit) – “upholding memories”

**Vernissage:** Friday, 28 April, 18:00-20:00

**On View:** Monday, 8 May - Friday 12 May

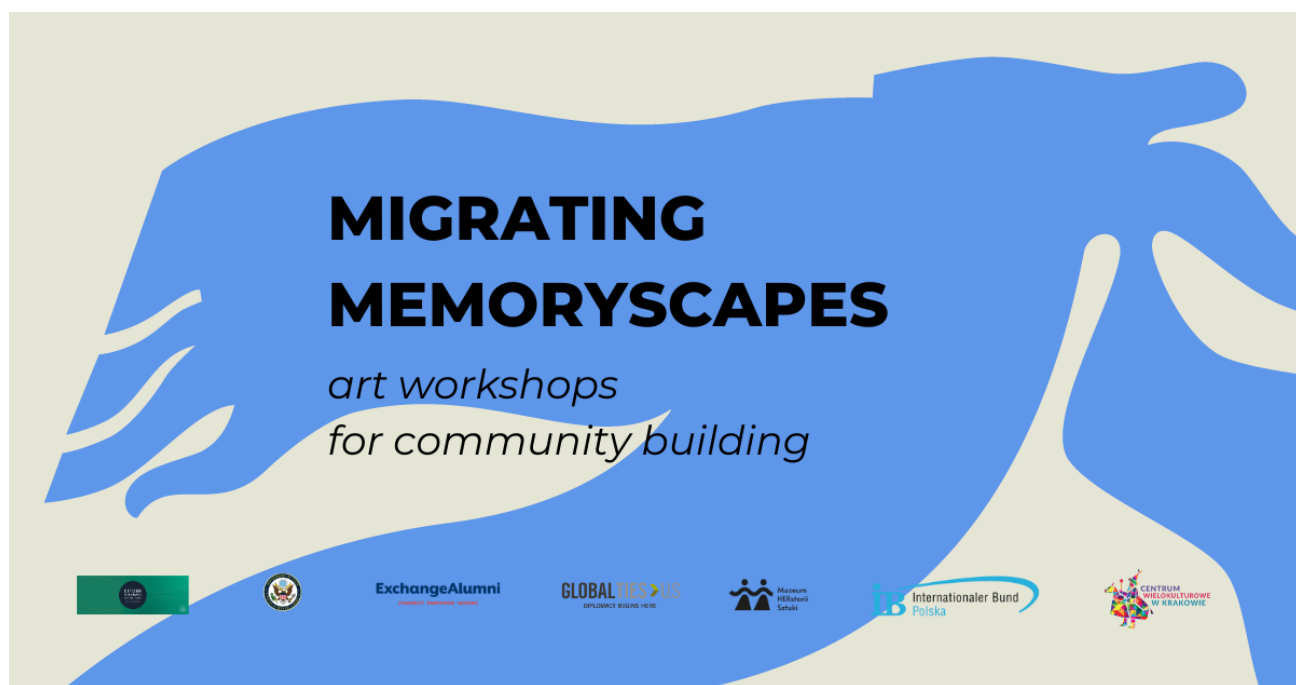
**Finnsage:** Friday, 12 May, 18:00-20:00





[Phase 3 'Migrating Memoryscapes' 0.1 | A US Department of State Program, Citizen Diplomacy Action Fund 2023 \(CDAF\) Grant Project | Kraków and Warsaw](#)

June-November 2023



***EN: Migrating Memoryscapes facilitates dialogue between migrant and non-migrant communities in Poland.***

***UA: Migrating Memoryscapes сприяє діалогу між громадами мігрантів і немігрантів у Польщі***

***PL: Migrating Memoryscapes ułatwia dialog między społecznościami migrantów i nie-migrantów w Polsce***

**Introducing [#migratingmemoryscapes!](#)**

*We are a transnational [#CDAF](#) grant project based in Poland through [@ExchangeOurWorld](#) and [@VoicesOfExchange](#). This project seeks to support long-term community-building through art workshops that will facilitate cross-cultural dialogue between migrant and non-migrant communities in Poland.*

*This project is run by [#ExchangeAlumni](#) and alumni of [@FulbrightPoland](#) Joanna Pottle and Frankee Lyons and seeks to investigate how shared history and heritage is enmeshed within the contemporary lived experiences of migrants. Our aim is to analyze this within our local context of Kraków and Warsaw, both cities that have rapidly growing migrant populations consisting of refugees from Ukraine and Belarus as well as a rich multicultural community of people from all over the world.*

*These workshops, in Kraków and Warsaw, provide space for intergenerational community members to connect through personal stories and family histories of migration and displacement in cooperation with local organizations. Following prompt-based discussions, participants will produce visual and text based art, which will be curated and displayed – with accompanying historical context – in physical and online exhibits.*

**Learn more at our project website:** <https://migratingmemoryscapes.wordpress.com/> and stay tuned for [#opencalls](#) for participants and information of our team, cooperating organizations, and more!

We would like to thank our partner organizations [Muzeum HERstorii Szuki \(HERstory Museum of Art\)](#) and [Centrum Wielokulturowe w Krakowie \(Multicultural Center in Kraków\)](#).

### **Overall project timeline:**

**June-July 2023:** Kraków based workshops

**August 2023:** Warsaw based workshop(s)

**September 2023:** Hybrid event between USA + PL and launch of virtual platform/exhibition of art from workshops

**October-November 2023:** Exhibition(s) in Kraków

### **Initial photo documentation from first workshop (June 2023)**





# Upcoming

**AUGUST - SEPTEMBER 2023:** Digitizing artwork outcomes and collecting photo documentation of workshops for digital platform and catalogue

**SEPTEMBER 2023:** Hybrid event with CDAF grant between the USA and PL with UA migrant communities

**OCTOBER 2023:** Kraków exhibition with CDAF grant of workshop outcomes including artistic work and photo documentation

**MID-NOVEMBER - MID-DECEMBER 2023:** Art residency through CEC ArtsLink: Art Prospect Network Residency with Ukrainian host organization Open Place in Białystok, Poland, to conclude artistic work and community building efforts



# Thank You

I would like to thank the [The Kosciuszko Foundation](#) (2022-2023) and US Department of State Grant Program [Citizen Action Diplomacy Fund 2023 \(CDAF\)](#) for their generous funding to implement alongside my [Humanity in Action](#) Action Project as well as [CEC ArtsLink: Art Prospect Network Residency with Ukrainian host organization Open Place](#) in anticipation of my upcoming residency to conclude this multi-step project.

