



A US Embassy in Poland Grant Project

You are invited!

Solidarity Project: @home | @dom : virtual artist talk series

Saturday 27 March 2021 // 11:00am-12:40 pm EST / 4:00-5:40 pm CET

Closed participant session: 12:40-1:00 pm EST / 5:40-6:00 pm CET



In conversation with
Dr. hab. Michał Zawada & Elizabeth Claire Rose

"The Hand that Will Rule the World"
(after Ralph Chaplin), oil on wood, 30 x 22,5 cm

"Altitudinal Zones," Intaglio, Relief, Photo-Lithograph Risograph, and Archival Pigment Risograph, and Archival Pigment on Asuka, Kitkata Gampi, Kozo, and BFK assembled on Birch panel, 48" x 36" x 1.6"

By Joanna Pottle on 20 March 2021

Dzień dobry and Good afternoon! It is my pleasure to invite you to the following Solidarity Project / Projekt Solidarność online session: **@home | @dom: virtual artist talk series on Saturday 27 March, 2021 from 11am-12:40pm EST / 4-5:40pm CET**. I am pleased to share that we have two exciting artist talks for our first artist talk session, which is open to the public, with **Dr. hab. Michał Zawada** and **Elizabeth Claire Rose**. Please share the event by inviting your friends, colleagues, and more as well as sharing our social media via [Instagram](#) and come ready to engage the artists in discussion and questions!

SESSION SCHEDULE (please login promptly at 11am EST / 4pm CET)

0:00-0:10 mins: Welcome, Project Introduction + Review Meeting Schedule

0:10-0:35 mins: In conversation Dr. Michał Zawada: Artist Talk (25-30 mins)

0:35-0:40/55 mins: Q&A moderated by Joanna Pottle (10-15 mins)

-5 mins break-

1:00-1:25 mins: In conversation with Elizabeth Claire RoseL Artist Talk (25-30 mins)

1:25-1:35/40 mins: Q&A moderated by Joanna Pottle (10-15 mins)

1:40 mins: Farewell and End of Public Program / Commence Private Participant Session

Please note that public programming for the session will conclude at 12:40pm EST/5:40pm CET with a closed participant event session from 12:40-1:00pm EST/5:40-6pm CET. All programming will be conducted in English, but assistance in Polish is available as needed.

Join Zoom Meeting

<https://us02web.zoom.us/j/82820216969?pwd=NEFWS0tIQ0QvSmhiTGhqREFMYWg2UT09>

Meeting ID: 828 2021 6969

Passcode: 121579

One tap mobile

+13017158592,,82820216969#,,,,*121579# US (Washington DC)

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Dial by your location

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+1 669 900 9128 US (San Jose)

+1 253 215 8782 US (Tacoma)

Meeting ID: 828 2021 6969

Passcode: 121579

Find your local number: <https://us02web.zoom.us/j/82820216969>

About the artists:



Dr. hab. Michał Zawada was born in 1985 in Krakow. In 2004-2009 he studied art history at the Jagiellonian University, and in 2005-2010 at the Faculty of Painting of the Academy of Fine Arts in Krakow in the studio of Prof. Andrzej Bednarczyk. In the years 2010-2013 he was a student of Environmental Doctoral Studies. In 2013, he received a doctorate in arts in the field of fine arts in the artistic discipline - fine arts. Since 2012, he has been an assistant in the 6th Painting Studio of Prof. Andrzej Bednarczyk. Winner of the

Scholarship of the Austrian Republic (Akademie der bildenden Künste Wien, 2014-2015). From 2016 to 2019, he was the Vice-Dean of the Faculty of Painting at the Academy of Fine Arts. Jan Matejko in Krakow. Author of ten individual exhibitions, participated in dozens of collective exhibitions in Poland and abroad.

He works in painting, photography and video art. He is interested in the contextual activity of visual media and the analysis of the phenomenon of image and visibility. In his work, he enters into a dialogue with art theory, visual studies and anthropology. The cycles he constructs refer to the relationship established between the process of producing a phantasmatic subjectivity of an image and the building of human identity in a historical and social context. In his artistic activities, he uses quotations and borrowings, he does not leave the work as an independent element, but places it in a broad context, in a creative conversation with artistic tradition and theory. He works according to the principle of pictorial dialectics, combining visual orders from various sources into heterogeneous wholes. In recent years, he deals with the problem of violence within society, history and nature.

[Link to bio \(po polsku\)](#) | [instagram](#)

Elizabeth Claire Rose earned her MFA in Printmaking from Tyler School of Art and Architecture at Temple University in Philadelphia, Pennsylvania and holds a BA in Fine Art with a minor in Wilderness Studies from the University of Montana. Rose works with patterns of species distribution, range maps, and glacial movements as a way to chart and re-access cross cultural connections in our mutually shared landscape and world. Rose's work was selected for publication in *25 Under 25: Up and Coming American Photographers Vol. 2*, published by powerHouse Books and the Center for Documentary Studies at Duke University, NC. She has been an artist resident on Mount St. Helens National Monument, WA, USA, Terra Nova National Park, Newfoundland and Labrador, Canada, and with the Absaroka-Beartooth Wilderness Foundation, MT, USA among others. Her work has been supported by the Southern Graphics Council International, the Mid America Print Council, and the Matthew Hansen Endowment from the University of Montana. Rose is currently based in Krakow, Poland, where she was a Fulbright Fellow for 2019-2020.

[website](#) | [instagram](#)



Logo courtesy of Julia Leś

What is the Solidarity Project / Projekt Solidarność?

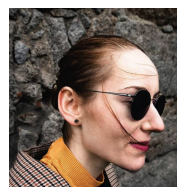
The Solidarity Project / Projekt Solidarność is a virtual artist + cross-cultural exchange project that brings together emerging Polish and American artists to respond to the COVID-19 pandemic crisis from 2020-2021 to investigate the critical need for togetherness and unity in an age when physical proximity is eliminated, isolation is mandatory, and life as we know it is drastically changing at a rapid, alarming rate. Emerging artists are invited to participate and established artists are invited to engage as guest artists and speakers to use the universal communication form of art to bring people together. Artists are also called upon to critically question and rethink what we do, the purpose of our work, the significance of artistic creation in a time of crisis, and how art can be used as a means of creating local and global solidarity in this moment of crisis as an artistic archival process. The project includes monthly virtual sessions with discussions, cross-cultural exchange, guest speakers, artist talks, and more. Concluding programming, specifically a virtual exhibition and remote opening, will take place in October 2021. Stay tuned for more in the coming weeks and months and let us know if you would like to cooperate with us!

Who are we?



Joanna Pottle, Artistic Director // [website](#) | [instagram](#)

Born in Richmond, VA, Joanna is a visual artist, researcher, educator, curator and recent Fulbright Alumnae (2019-2020 to Poland). Her studio practice combines abstract mixed media techniques of painting, printmaking, drawing, and installations. She currently resides in Kraków, Poland, as a graduate student at the Jagiellonian University, cooperating with MOCAK Museum of Contemporary Art in Krakow, while facilitating the Solidarity Project.



Julia Leś, Poland based Curatorial Assistant // [website](#) | [instagram](#)

Born and based in Krakow, Julia is a visual artist, focusing on painting, drawing, digital art, graphic design and animation. She is a student of Jan Matejko Academy of Fine Arts in Kraków (from 2018). In her third year of studies, she is a Solidarity project co-organizer and logo designer.

AND our most recent addition to the Solidarity Project / Projekt Solidarność team:



Jack Holloway, US based Curatorial Assistant // [website](#) | [instagram](#)

Born in Seattle, Jack is a film director, photographer, musician, and activist. His ongoing projects include [Morbid Instinct](#), [The Heavens](#), and [Act for Abolition](#). He currently resides in New York City and is a researcher and contributor to [@blackwomxnmarch](#) and is a Solidarity project co-organizer.

Want to find out more? Please check us out on [Instagram](#) and contact us at solidarity2020project@gmail.com

[READ MORE HERE](#)



Based in Kraków, Poland
And New York, US